

Ilen DeNio

www.SoundMonkie.com ♦ (914) 589-8231 ♦ sound.monkie@gmail.com

SOUND DESIGNER

Innovative and experienced sound professional with a comprehensive design background. Adaptable and communicative leader and collaborator, attentive to crucial production needs and deadlines. Quick study, adept at QLab, Reaper, Logic Pro, Melodyne, Dante, Kontakt, ProTools, and Ableton Live.

AREAS OF EXPERTISE

- Sound Design and Innovation
- Professional Audio Recording
- Theatrical Sound Production
- Foley Design and Production
- Sound Effects Mixing
- Background Sound Integration
- Dialogue Editing
- Music Selection and Editing
- Acoustic Adjustments

WORK HISTORY (SELECTED)

NEW YORK THEATER WORKSHOP, <i>Endings</i> - Co-Sound Designer	Sammi Cannold
KEEN THEATER COMPANY, <i>Blues for An Alabama Sky</i> - Associate Sound Designer	Lindsay Jones
THE CORT THEATRE, <i>Darren Brown: Secret</i> - Associate Sound Designer	Jill Du Boff
CITY COMPANY: SIGNATURE-LINNEY, <i>Rinse, Repeat</i> - Designer	Kate Hopkins
ROUNABOUT UNDERGROUND, <i>Something Clean</i> - Assistant Sound Designer	Palmer Hefferan
SOHO PLAYHOUSE, <i>Fleabag</i> - Associate Sound Designer	Isobel Waller-Bridge
LINCOLN CENTER THEATER 3, <i>Marys Seacole</i> - Assistant Sound Designer	Palmer Hefferan
SIGNATURE THEATER COMPANY, <i>Fabulation...</i> - Associate Sound Designer	Palmer Hefferan
SAINT ANN'S SCHOOL, <i>Into the Woods</i> - Sound Designer	Sharon Lamazor
STUDIO 54, <i>The Lifespan of a Fact</i> - Associate Sound Designer	Palmer Hefferan
THE PUBLIC, <i>Fire in Dreamland</i> - Assistant Sound Designer	Brendan Aanes
NY THEATER WORKSHOP, <i>Lights Shining in the Buckinghamshire</i> - Asst. Sound Designer	Mikaal Sulaiman
THE PUBLIC, <i>Kings</i> - Associate Sound Designer	Lindsay Jones
PRIMARY STAGES, <i>Feeding the Dragon</i> - Associate Sound Designer	Lindsay Jones
LONGWHARF THEATER, <i>Fireflies</i> - Assistant Sound Designer	John Gromada
ATLANTIC THEATER, <i>Last Days of Judas Iscariot</i> - Sound Designer	Tatiana Pandiani
CLASSIC STAGE COMPANY, <i>Pacific Overtures</i> - Assistant Sound Designer, AI & II	Dan Moses Schrier
ROUNABOUT THEATER COMPANY, <i>If I Forget...</i> - Assistant Sound Designer	Dan Moses Schrier
NEW YORK FILM ACADEMY, <i>And Then They Fell</i> - Sound Designer	Anika Pensiero
SIGNATURE THEATER COMPANY, <i>The Liquid Plain</i> - Associate Sound Designer	Shane Rettig
HALF MOON THEATER COMPANY, <i>It's a Wonderful Life</i> - Foley	Michael Schiralli
NY MUSICAL THEATER FESTIVAL, <i>Deployed</i> - Sound Designer	Mindy Cooper Grenke
GODLIGHT THEATER COMPANY, <i>Deliverance</i> - Sound Designer	Joe Tantalo

EDUCATION & RECOGNITION

Bachelor of Arts, Technical Theater & Sound Design, Sarah Lawrence College
Technical Internship Certificate, Sound, Yale School of Drama

- 2015 Drama Desk Nomination for Outstanding Sound Design - *Deliverance*
- 2015 Henry Hewes Design Award Nomination for Notable Effects - *Deliverance*
- 2013 Drama Desk Nomination for Outstanding Sound Design - *The Pilo Family Circus*
- 2013 NYIT Nomination for Outstanding Sound Design - *The Pilo Family Circus*